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Astoria, NY 11106

**MATTHEW M. KUSHNER**

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## ANIMATION EMPLOYMENT

- < **Look Effects**, *Coordinator*, Brooklyn, NY | 2009  
Systems work, rendering and delivering files for delivery to client, Nuke and Shake compositing
- < **Young & Rubicam/Level 2**, *Animator*, New York, NY | 2009  
Modeled, textured and animated start and end tags for the 2009 Chevron World Challenge
- < **Edit One**, *Animator*, New York, NY | 2009  
Cleaned and adjusted motion capture data and added hand animation, camera & object animation
- < **Wesleyan University**, *Visiting Professor of Animation*, Middletown, CT | 2009
- < **G-Unit Productions**, *Animator*, New York, NY | 2009
- < **SRI Inc.**, *Animator & Compositor*, McLean, VA | 2009  
Created company spot for MCEC (Military Children Education Coalition) National Conference
- < **Columbia University: CompSci PhD Program**, *Texturer, Lighter & Renderer*, New York, NY | 2009  
Positioned and animated cameras; textured, lit and rendered geometry in complex simulations for Siggraph 2009 submission 99, titled: "Asynchronous Contact Mechanics for Curves Plates and Shells"
- < **VRAM Fx**, Astoria, NY | 2008 - 2009
  - Ford: Fusion Hybrid, Sync & i4 Commercials**, *Camera Tracker & Clean Up Artist*  
Match-moving (camera and object tracking), painted out tracking markers from footage
  - Showtime: Mixed Martial Arts Simulations**, *Animator & Lighter*  
Motion-capture clean up and hand animation, render-wrangling, texturing and lighting set-up
  - Trix: Cereal Commercial**, *Animator & Compositor*  
Modeling, match-moving (by hand), rendering and compositing
- < **Jason Strougo: "Sportys" TV Pilot**, *Lead Technical Director*, New York, NY | 2007 - 2008  
Finalized all stages of production including modeling, texturing, rigging and animation  
Retargeted & cleaned motion capture data and applied it to the character rigs  
Organized files for a 25 minute pilot containing over 400 shots and 10 characters
- < **Passion Pictures: SONY Bravia "Play-doh" Commercial**, *Assistant Animator*, New York, NY | 2007  
Replacement animation of bunnies in hop cycle and rotating boxes for stop motion sequence
- < **Forgotten Sundays: "Paper Tigers"**, *Animator*, New York, NY | 2006 - 2007  
Modeled, rigged, and animated a pair of hands to grow and grab as effect work for independent film
- < **ABC: "Trapped In The Towers: The Elevators of 9/11"**, *Animator*, New York, NY | 2006  
Modeled and animated an analog clock to read important times in the 9/11 tragedy
- < **SONY PICTURES CLASSICS**, *Technical Services Intern*, New York, NY | 2003 - 2004
- < **MTV ANIMATION: "Daria"**, *Intern*, New York, NY | 2001

## PROFILE

Computer animator, graphic & web designer working at the cutting edge of film, television and the web.

## SOFTWARE (PC & MAC)

### Animation & Film

MAYA, AFTER EFFECTS, SHAKE, NUKE, PFTRACK, FINAL CUT PRO, PREMIERE, SOUND FORGE

**Graphic Design & Page Layout**  
PHOTOSHOP, ILLUSTRATOR, INDESIGN, PAGEMAKER, QUARK, ACROBAT

### Web Design

DREAMWEAVER, WORDPRESS, JOOMLA, HTML, CSS, IWEB  
**Word Processing & Accounting**  
POWERPOINT, EXCEL, WORD, QUICKEN, PEOPLESOFT PROPS

## DESIGN WORK

### >> Websites:

rashbaumassociates.com  
katherinekovner.com  
theplaywrightsrealm.org  
nuhair.com

### >> Press Kits

>> Posters

>> Logos

>> T-Shirts

>> Frisbees

>> CD Inserts

## CREATIVE WORK

- "WHEN THE SKY IS FALLING," Computer Animated Music Video | GRADUATE THESIS  
COLLABORATION WITH INDIE ROCK ARTIST JUSTIN CATALIND  
Won the Grand Prize in Famecast.com's competition  
Finalist in StudentFilmmakers.com's Summer Shorts 2007 Festival, Screened at LA's Short Film Festival
- "AT THE ELEVENTH HOUR," Computer Animated Short | UNDERGRADUATE THESIS  
Awarded Departmental Honors and the Grant/Wilcox Prize at Wesleyan University

## SKILLS, TALENTS

- > NY State Driver's License
- > Ultimate frisbee player for 15+ years
- > Skilled at juggling tricks with three balls
- > Member of Temple Sharey Tefilo Israel in South Orange, NJ, 1993 to present

## EDUCATION

- NEW YORK UNIVERSITY: Center for Advanced Digital Applications**, New York, NY  
MS in Digital Imaging and Design with Distinction, 2007; 3.90 of 4.0 GPA
- WESLEYAN UNIVERSITY**, Middletown, CT  
BA in Film Studies with Honors, 2003; 3.59 of 4.0 GPA  
Studied Film during Semester Abroad at the University of Melbourne, Australia

## ANIMATOR, GRAPHIC & WEB DESIGNER

REFERENCES AVAILABLE UPON REQUEST